

# THE ART OF RESISTANCE

An Illustrated Talk by Shelley Hawks

Monday March 5<sup>th</sup> 9:30-10:45 Bedford East Cafe

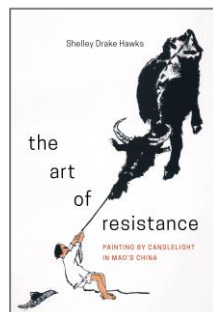


Huang Yongyu, *Eternal Window*, 1967. After being jailed, Huang was moved to a tiny shed near Beijing with no sunlight. In defiance, he painted this brightly colored window.

MCC Faculty Shelley Hawks tells the story of Chinese painters who refused to let their art become propaganda during China's Cultural Revolution (1966-1976). Based on years of original research, she reveals for the first time how seven ink painters defended their artistic ideals despite physical and psychological persecution. The talk is drawn from her book, *The Art of Resistance: Painting by Candlelight in Mao's China*, a gorgeously illustrated work that offers a new look at an era still little known in China. It is about art and history, but ultimately it is about undaunted individuals who refused to surrender their inner freedom.

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SHELLEY DRAKE HAWKS is a writer and historian in Concord, MA who teaches art history at Middlesex Community College. She has also taught at Mount Holyoke College, Boston University, UMASS-Boston, and Rhode Island School of Design. She has a masters in Asia regional studies from Harvard and a doctorate in history from Brown.



‘Written with grace and keen insight, this work ...addresses both art and history compellingly in a way that enriches both disciplines.’

—Vera Schwarcz, *Colors of Veracity: A Quest for Truth in China and Beyond*