MCC Faculty Shelley Hawks tells the story of Chinese painters who refused to let their art become propaganda during China’s Cultural Revolution (1966-1976). Based on years of original research, she reveals for the first time how seven ink painters defended their artistic ideals despite physical and psychological persecution. The talk is drawn from her book, *The Art of Resistance: Painting by Candlelight in Mao’s China*, a gorgeously illustrated work that offers a new look at an era still little known in China. It is about art and history, but ultimately it is about undaunted individuals who refused to surrender their inner freedom.

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‘Written with grace and keen insight, this work …addresses both art and history compellingly in a way that enriches both disciplines.’

—Vera Schwarcz, *Colors of Veracity: A Quest for Truth in China and Beyond*